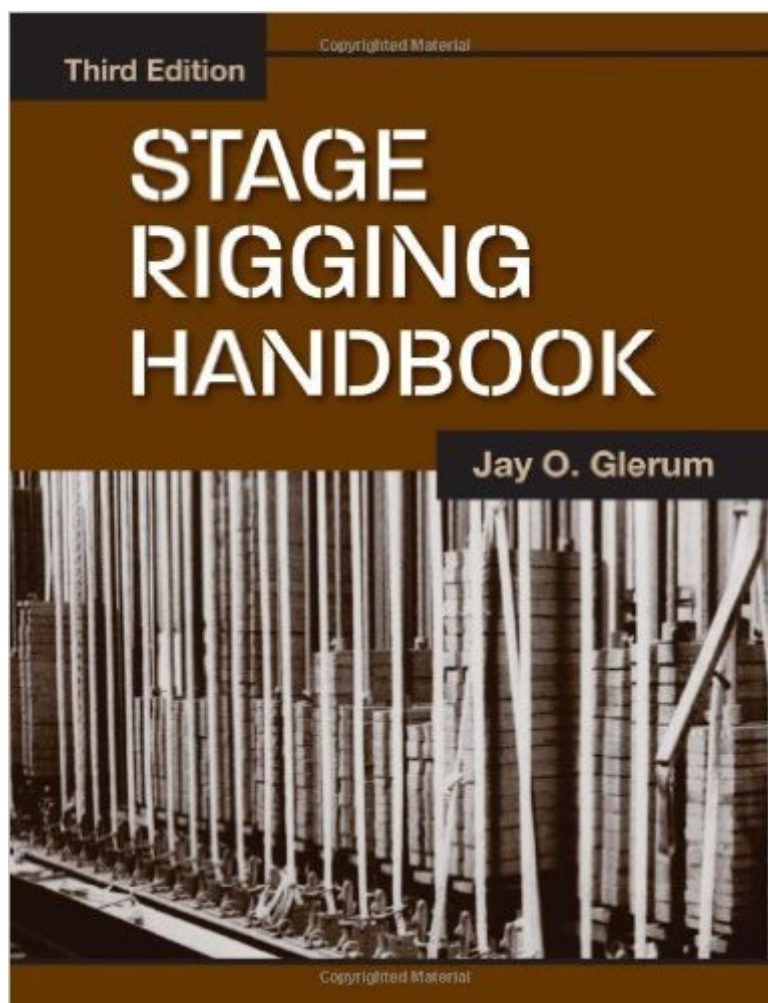


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Stage Rigging Handbook, Third Edition



Synopsis

Succinct and jargon free, Stage Rigging Handbook remains the only book in any language that covers the design, operation, and maintenance of stage-rigging equipment. It is written in an at-a-glance outline form, yet contains in-depth information available nowhere else. This fully indexed third edition includes three new parts: the first, an explanation of inspection procedures for rigging systems; the second, a discussion of training in the operation of rigging systems; and the third, essential information about the operation of fire curtains. The remaining six parts, as well as the glossary and bibliography, have been updated. This edition also contains a new preface, many new illustrations, and expanded information on Nicopress terminations. Glerum explains that four main principles make up the core of this book: know the rigging system; keep it in safe working order; know how to use it; and keep your concentration. Glerum applies these principles to all of the major types of stage rigging systems, including block and tackle, hemp, counterweight, and motorized. He describes each type of rigging, then thoroughly reviews the operating procedures and methods of inspecting existing systems.

Book Information

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Customer Reviews

Let's say you're in the technical theater business and need some answers regarding old hemp house rigging systems. Or you are a top notch arena rigger with the odd venue on your tour calendar. This book is written by one of the country's best riggers, on par with Harry Donovan. Almost every page of this tome is filled with pertinent information and illustrated with black and white

photos detailing all aspects of both old and new theatrical rigging styles. An essential volume for anyone interested in moving beyond the amateur and into the professional, it is no replacement for experience, but will guide you towards safer working environments and can be used as a reference for any questions regarding such.

This book is a strong and straight forward approach to teaching the ideas of theatrical rigging. The section on automated rigging does not offer much insight beyond the concept of replacing the human operator with an automated system which goes in and out on a rail system. If you are a stagehand or part of any technical production team you should have this book in your library.

A thorough technical reference for anyone rigging theatrical or commercial AV equipment. Every technical theatre person and stage manager should read this, as well as AV technicians hanging trusses, lights, speakers, projection screens, and video equipment.

This book is an excellent reference for stage and road rigging. I took a 2-day class with Jay a couple years ago at LDI conference and really enjoyed the experience. Jay takes this stuff seriously and is surely one of the grandfathers of the entertainment rigging business.

To keep it short... This book is a **MUST HAVE** in your theatrical library. If you are a technical director, stagecraft instructor, stagehand, rigger, scenic designer, theatrical carpenter, or just have any inclination of doing anything dealing with theatrical rigging or scenery, this book is a must read. The author did a great job making this an easy read. I come back to this book time and time again, it has even, on more than one occasion, make me want to write my own book, just because of the way I feel after reading a few chapters, confirming my existing knowledge! I've shared this book with tons of co-workers, students, and stagehands alike.

As a non-rigger, but experienced stage person and craftsman/mechanic, this is hugely helpful to understand more about rigging. Great to be reminded of the seriousness of the craft, and the safety issues. Well written--I do wish there were a few more illustrations describing methodologies, but is still an enormously helpful resource.

I own a copy that was purchased directly from Jay during a training class he was holding during an inspection of a local theater that was undergoing some renovations and this is the stuff they don't

teach you on the job. This man was a pioneer in stage rigging and the book is chock full of every day examples.

If you want a clear concise understanding of rigging, this is "the book" for the job. Easy to read, well presented, this is it.

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